

BILLY NATION

TRIBUTE ^{TO} BILLY JOEL

Production/Tech Rider

Rev. August 2025

Production Contact:
Adam Shapiro, (760) 585-6728, adam@billynationtribute.com

LOAD-IN/SOUND CHECK. Artist requires a minimum of two (2) hours to load in and complete sound check. Please ensure that all production (audio, lighting, backline) is concert ready prior to Artist arrival. Confirmation of load-in time shall be confirmed no later than 7 days prior to performance.

STAGE REQUIREMENTS

- Minimum 24'x20' or larger preferred with piano.
- Minimum of one (1) sturdy (8'x8' and 24" high) drum riser with rug; Preference for two additional 8'x8' risers (12" high preferred) risers for bass and keyboards if available.
- Front of stage should be clear of cables, power outlets, and debris as much as possible to allow artist to move freely across the stage. Gaffer tape should be used for Artists' safety.

AUDIO REQUIREMENTS. Artist will utilize the venue audio system for FOH. Purchaser shall provide a professional quality sound system suitable to the venue with competent, qualified technicians to set up, maintain and operate it. The system shall contain and venue to provide the following:

- Front of House mixing console of at least 32 channels
- Two (2) side fill monitors, one stage left and the other stage right.
- Microphones/Stands:
 - Three (3) wired vocal microphones for Bass, Keyboard, and Talkback (Shure SM58 or Sennheiser 945).
 - Appropriate drum mics (Audix, Shure, or Sennheiser preferred) for venue size including kick out and/or in, snare, 2 toms, 2 overheads, and hi-hat) on stands/clips.
 - Two (2) wired ambient 'shotgun' or condenser microphones on stands.
 - Six (6) tripod boom mic stands for vocals— 1 with wireless microphone clip and a long arm for piano vocal.
 - One (1) straight tripod mic stand with wireless clip for lead vocal while roaming.
 - One (1) straight mic stand with no clip for antenna.
 - One (1) straight mic stand for talkback mic.
- Direct boxes, cables, snakes, etc.

Artist utilizes their own in-ear monitor system for all stage monitoring except side fills. FOH will patch stage inputs through Artist's rack-mounted 32 channel splitter and Artist will provide FOH a 10' snake with XLR connectors. If venue prefers to route stage inputs through their splitter, please notify Artist at least 7 days in advance.

LIGHTING: A professional, quality concert lighting system with competent, qualified technicians to operate it. Since venue requirements vary, the following sample system, or something comparable, may be used as a base configuration:

- One (1) high power follow spot with competent, qualified operator, if possible. If additional cost to Artist, please obtain permission from Artist at least 7 days in advance of show.

- Lighting console - Grand MA3 or comparable with qualified lighting director.

Use of Haze during the show is acceptable to the artist and encouraged.

PROJECTOR: If available, venue to provide large LED screen or Projection behind band to display logos (provided by Artist). If additional cost to Artist, please obtain permission from Artist at least 7 days in advance of show.

STAGE POWER: A minimum of (2) dedicated, 20-amp 110v circuits (not to be combined with audio or lighting power) and (4) quad boxes are required for Artist's backline and personal gear as per stage plot.

BACKLINE REQUIREMENTS (if applicable):

Drums: 4 piece kit (order of brand preference: Sugar Percussion, Ludwig, DW, Yamaha):

- 22" kick
- 12" rack tom (13" okay, 7-8" depth preferred)
- 16" floor tom with legs
- 14" snare (6" depth preferred, 5"-7" depth okay)

Hardware (DW 9000 or 5000 series preferred):

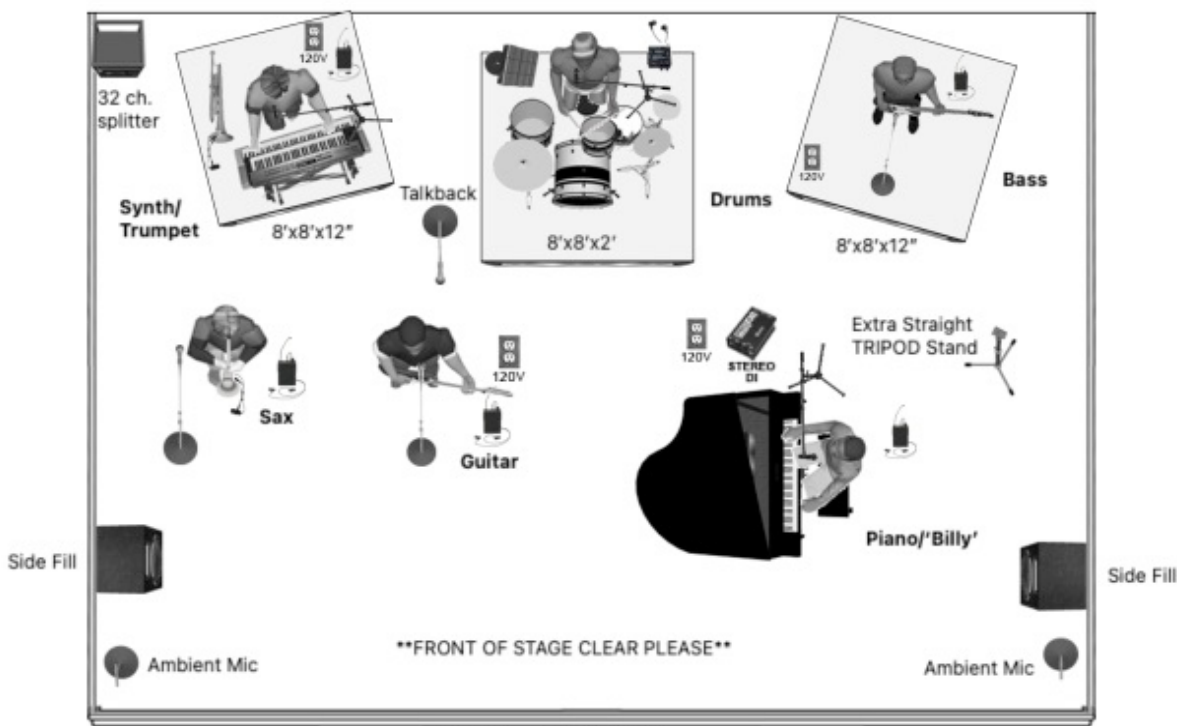
- 1x hi hat stand (2 leg preferred)
- 2 x snare stand (one for snare, one for rack tom)
- 3 x straight cymbal stand (boom okay)
- 1 x boom ride cymbal stand
- 1 x single kick pedal (DW 9000 or DW 5000 preferred)
- 1 x drum throne (hydraulic preferred)
- 1 x drum rug

Keyboards:

1. Nord Electro 4, 5, or 6D (73 key preferred)
2. Laptop/Media stand for 16" Macbook + Focusrite interface
3. Two-tiered double braced X-style keyboard stand
4. 2 sustain pedals; 1 expression pedal

Piano: Black grand piano shell (5-6 feet in length preferred, but no shorter than 5') with inserted fully weighted Yamaha CP88 (or equivalent) with sustain pedal and adjustable drum throne (bicycle seat preferred). If piano shell is not available, then recently professionally tuned acoustic Black grand piano (5-foot minimum length) and Yamaha CP88 (or equivalent) with single double-braced X-stand, sustain pedal and adjustable drum throne may be substituted.

Billy Nation Stage Plot & Input List



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Input List

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|---------------------------|--------------------------------------|
| 1. Kick In (Venue Mic) | 16. Synth Right (XLR) |
| 2. Kick Out (Venue Mic) | 17. Trumpet (Band Provided Mic) |
| 3. Snare Top (Venue Mic) | 18. Sax (Band Provided Mic) |
| 4. Hi Hat (Venue Mic) | 19. Lead Vox (Band Provided Mic) |
| 5. Rack Tom (Venue Mic) | 20. Synth Vox (Venue Mic) |
| 6. Floor Tom (Venue Mic) | 21. Sax Vox (Band Provided Mic) |
| 7. OH Left (Venue Mic) | 22. Guitar Vox (Band Provided Mic) |
| 8. OH Right (Venue Mic) | 23. Bass Vox (Venue Mic) |
| 9. Bass (XLR) | 24. Drums Vox (Band Provided Mic)) |
| 10. Aux Guitar (XLR) | 25. Percussion Pad L (XLR) |
| 11. EL Guitar Left (XLR) | 26. Percussion Pad R (XLR) |
| 12. EL Guitar Right (XLR) | 27. Band Talkback – IEMs (Venue Mic) |
| 13. Piano Left (DI) | 29. Ambient Mic L - IEMs (Venue Mic) |
| 14. Piano Right (DI) | 30. Ambient Mic R - IEMs (Venue Mic) |
| 15. Synth Left (XLR) | |